



I AM GO-GO™ Genre Recognition Outreach Packet Set

Final shared evidence brief and recipient-specific messages for industry, streaming, and music-reference teams

Prepared October 14, 2026 | Final review copy | Nothing has been sent

This final master set contains the shared evidence brief and recipient-specific messages. Each message has its own route notes. Confirm the recipient's route and review the individual message before sending. This combined document is for internal use and is not an outbound attachment.

Sender: Spencer Barksdale, I AM GO-GO™

Contact: iamgogoworld@gmail.com

Public link: <https://iamgogo.world>

The shared position

Go-Go is a distinct genre of Black American popular music that emerged in Washington, D.C. It developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences. Its identity is shaped by a sustained percussion-led groove, the pocket, call-and-response, improvisation, and live exchange between band and audience.

Where a system supports genre-level classification, list Go-Go as a genre in its own right, separate from funk, R&B, and soul. Describe those traditions and the other documented roots as influences or musical relationships. A cross-reference can show those connections while keeping Go-Go's own genre name visible.

What we are asking recipients to do

- Identify the team or process that reviews genre classification, music metadata, search/discovery, or editorial descriptions.
- Review Go-Go's treatment using documented history and representative recording examples available in this brief or on request.
- Where the recipient controls the relevant taxonomy or editorial description, consider listing Go-Go distinctly and describing its roots accurately.
- Tell us what additional evidence or formal submission is needed if the request belongs elsewhere.

We are asking for accurate recognition and a review path. We are not claiming that every service misclassifies Go-Go, and we are not claiming to represent every artist, band, label, or rights holder.



Shared Evidence Brief

This brief gives I AM GO-GO™'s proposed genre description and its sourced historical basis. It omits unverified audience, sales, radio, and sampling totals.

Community support: The Chuck Brown Foundation's petition for Go-Go genre listings has more than 14,000 verified signatures as of October 14, 2026, showing community interest, not historical proof.

Proposed genre description

Go-Go is a distinct genre of Black American popular music that emerged in Washington, D.C. It developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences. Its identity is shaped by a sustained percussion-led groove, the pocket, call-and-response, improvisation, and live exchange between band and audience.

Documented foundation

- District of Columbia law designates Go-Go as the official music of the District and describes its development, continuing percussion, melodic call-and-response, musical influences, syncopated polyrhythms, and multiple percussion instruments.
- The National Museum of American History documents Go-Go's Washington, D.C. development, its continuous percussion and audience interaction, and the local scene and musicians who shaped it.
- The National Museum of American History dates Chuck Brown's foundation work for the new sound to the early 1970s. D.C. law gives a broader origin window, from the mid-1960s to the late 1970s. Go-Go therefore has more than five decades of documented history by 2026.
- These sources support the description and history. They do not establish that every database or service currently uses a particular classification.

Recipient-specific evidence to attach before sending

Evidence item	What to include
Classification or search example	Apple Music's Bustin' Loose entry shows R&B/Soul while its page description identifies Go-Go; Trouble Funk's E Flat Boogie (Go-Go Classics) also shows R&B/Soul. These exact page examples do not imply every Go-Go listing is the same.
Representative catalog examples	A short cited list of Go-Go artists and recordings across eras. Verify titles and release details against reliable catalog or label sources.
Proposed correction	The exact field or placement, concise replacement wording, and supporting citations.
Submission route	A verified contact or official form for a cultural-history/genre request. Note if it accepts only customer feedback or artist/label inquiries.



Representative recordings for outreach

Use this short, source-backed set as a listening reference. It gives each recipient verified artist, title, and date information without making broad claims about any platform's entire catalog.

- Chuck Brown and the Soul Searchers, “We the People” (recorded 1971). The National Endowment for the Arts identifies the recording as an early example of the distinctive Go-Go sound. <https://www.arts.gov/honors/heritage/chuck-brown>
- Chuck Brown and the Soul Searchers, “Bustin’ Loose, Part 1” (sound recording dated 1978). National Museum of American History collection record: https://americanhistory.si.edu/collections/object/nmah_1301250
- Trouble Funk, Drop the Bomb (album). Tuff City Records’ digital reissue page lists the album and tracks and tags the release Go-Go; its January 30, 2017 date is the digital-page release date, not the original album date. <https://tuffcityrecords.bandcamp.com/album/drop-the-bomb>
- E.U., “Da’ Butt,” from School Daze (Original Motion Picture Soundtrack) (1988). Apple Music listing: <https://music.apple.com/us/song/1440850049>

Submission method: send recipient-specific email or use an official web form. Do not mail the combined packet. If a recipient asks for printed materials, prepare a separate print copy. No outreach has been sent.



Packet Map and Readiness

This packet set contains the shared evidence brief and recipient-specific messages. Route notes identify the next step for each recipient. Some genre-level submission routes remain unconfirmed, so verify each route and the recipient-specific message before sending. No message has been sent.

Recipient	Main request	Route and readiness
Billboard	Editorial/history coverage and the right editorial or research contact.	No general editorial route; tip form is confidential.
Spotify	Go-Go genre/discovery review route.	Non-rightsholder report path; exact examples needed.
Apple Music	Genre/metadata review route and accepted submission path.	Corrections via distributor; no independent route found.
Amazon Music	Metadata/discovery review route.	Catalog changes via label/distributor; no independent route found.
Google / YouTube Music	Search/definition and music-catalog discovery routes.	YouTube feedback; catalog fixes via partners.
Pandora	Music taxonomy and station/discovery review path.	Independent genre-taxonomy route unconfirmed.
SiriusXM	Programming/editorial conversation about Go-Go.	Listener feedback only; programming route unverified.
Musicmap	Go-Go placement and lineage/influence links.	Revision email available; map links unverified.
Luminate	Go-Go representation in music-data taxonomy.	General inquiry only; taxonomy route unverified.
AllMusic	Review the exact genre description and R&B/Soul placement.	Genre/style correction route confirmed.
Recording Academy / GRAMMYs	Ask how published eligibility materials represent Go-Go and how to submit genre-history context.	2027 rules list Go-Go; proposals member-driven.

Scope guardrails: Billboard gets an editorial/history pitch; streaming services get a request for their review path; Musicmap and Luminate get taxonomy questions; AllMusic gets a specific correction request. Do not send the same letter to every recipient. SiriusXM is a second-wave conversation and should not delay the first-wave submissions.



Billboard Editorial Outreach

Purpose: Request an editorial conversation or briefing about Go-Go's genre identity and documented history.

Internal route check, not part of the message: Billboard's FAQ directs editorial corrections or significant additions to its editorial staff through Contact Us. Use that route to request the appropriate editor for a cultural-history briefing. Do not use the confidential Have a Tip form.

Subject: I AM GO-GO™: Go-Go as a distinct genre of Black American popular music

Hello,

My name is Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am reaching out to ask whether Billboard would consider an editorial conversation or background briefing on Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C.

Go-Go has a documented history spanning more than five decades. It has deep musical relationships with funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions. Its continuous percussion, pocket, call-and-response, improvisation, and live exchange between bands and audiences give it a recognizable musical and performance identity. District of Columbia law formally designates Go-Go as the District's official music and documents key parts of its history.

I have prepared a source-based evidence brief and representative recording examples. Could you direct me to the appropriate Billboard editor or research contact for a discussion of Go-Go's historical coverage and how the genre is described in music-industry coverage? I can share the brief and cited examples for review.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™

iamgogoworld@gmail.com

<https://iamgogo.world>



Spotify Genre and Discovery Outreach

Purpose: Ask for referral to the team that handles genre representation or music discovery.

Internal route and setup note, not part of the message: Use Spotify general support only to ask for a referral and confirm that the route accepts a reply. I AM GO-GO™ does not need to create or claim a Spotify artist profile to send this genre/discovery inquiry. Spotify for Artists manages artist profiles; Spotify says artists claim a profile when music goes live, or use an artist link supplied by a distributor before release. A Go-Go playlist under an I AM GO-GO™ account would be optional and separate from this request. Do not imply that I AM GO-GO™ owns or represents a release catalog.

Subject: I AM GO-GO™: Request for the Go-Go genre review process

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am writing to ask how a cultural-history project can submit a documented request concerning Go-Go's genre representation and discovery on Spotify.

We describe Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades, and it has roots and continuing relationships in funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions. I have prepared cited examples of Go-Go recordings and a concise description of the genre's defining musical characteristics.

Could you direct me to the appropriate team or process for reviewing genre labels, music metadata, or discovery treatment? If this request belongs with a distributor, label, artist team, or another group, please let me know the correct route.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Apple Music Genre and Discovery Outreach

Purpose: Ask for the correct process to review Go-Go descriptions, genre metadata, and discovery.

Internal route check, not part of the message: Apple directs artists to their distributor for corrections to delivered music metadata. The specific Bustin' Loose and E Flat Boogie pages were checked October 13, 2026. No independent cultural-history route for a genre-level request has been verified; keep this as a request for referral.

Subject: I AM GO-GO™: Go-Go genre representation on Apple Music

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am seeking the appropriate Apple Music contact or submission process for a documented review of how Go-Go is represented as a genre and made discoverable to listeners.

Our proposed description identifies Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades, and it developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences. We can provide historical sources, musical characteristics, and verified artist and recording examples.

One exact example checked on October 13, 2026: Apple Music lists Chuck Brown & The Soul Searchers' Bustin' Loose under R&B/Soul, while the same page describes it as a cornerstone of Go-Go. Trouble Funk's E Flat Boogie (Go-Go Classics) is also listed as R&B/Soul. These examples describe those pages only.

Because delivered catalog metadata corrections are handled through distributors, could you direct me to any process for reviewing a broader genre label or submitting cultural-history evidence? If the only path is through distributors or rights holders, please advise how our evidence could reach the relevant team.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Amazon Music Genre and Discovery Outreach

Purpose: Ask for a non-artist-support route to review Go-Go genre metadata and discovery.

Internal route check, not part of the message: Amazon says catalog metadata is delivered by labels, distributors, and third-party providers. Its catalog issue tool is inside verified artist/label support. I AM GO-GO™ does not represent a release catalog, so keep this as a route inquiry.

Subject: I AM GO-GO™: Request for Amazon Music genre review guidance

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am seeking guidance on how to submit a documented request concerning Go-Go's representation in Amazon Music genre metadata and music discovery.

Go-Go is a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades, and its roots and relationships include funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions. I have prepared historical documentation and verified recording examples for review.

Could you direct me to the appropriate music metadata or discovery team and explain the submission process? If this request must come from an artist, label, or distributor with a delivered catalog, please identify an appropriate route for an independent cultural-history project.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Google and YouTube Music Outreach

Purpose: Seek separate guidance for Go-Go information in search/definitions and for music discovery in YouTube Music.

Internal route check, not part of the message: Keep Google Search and YouTube Music asks distinct. YouTube accepts product feedback in-app, with no reply guaranteed; Art Track metadata corrections require label/distributor partners using Content Manager. No public Google Search genre-definition review route was found.

Subject: I AM GO-GO™: Go-Go in search and music discovery

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am looking for the appropriate process to submit reliable information about Go-Go for review in Google search and YouTube Music discovery.

We describe Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades. It has important relationships with funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions, while its continuous percussion, pocket, call-and-response, and live audience exchange are central to its identity.

Could you direct me to the relevant team or documented process for (1) music-related search descriptions and genre information, and (2) genre or discovery treatment in YouTube Music? We can provide cited historical sources and verified examples. Please let us know if these requests need to be submitted separately.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Pandora Genre and Discovery Outreach

Purpose: Ask how to submit a documented Go-Go genre and station/discovery review.

Internal route check, not part of the message: Use Pandora's official Contact Support route only to request a referral. The artist-support channel is for artists, and no public genre-taxonomy review process for an independent cultural-history project was verified. Do not claim a current Pandora classification.

Subject: I AM GO-GO™: Go-Go genre representation and discovery on Pandora

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am seeking the appropriate process for a documented review of Go-Go's genre representation and discovery on Pandora.

Go-Go is a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades. It developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences, with a recognizable continuous percussion-led groove and live call-and-response tradition.

Could you direct me to the team that reviews music genres, artist or track metadata, and station/discovery programming? We can provide authoritative historical sources and a short set of verified recording examples. Please advise which evidence and submission route are appropriate.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



SiriusXM Programming Outreach

Purpose: Second-wave request for a programming or editorial conversation about Go-Go.

Internal route check, not part of the message: SiriusXM's official Contact Us page offers a feedback form for channel and show suggestions. Use it for this programming conversation; no separate music-programming pitch inbox was verified.

Subject: I AM GO-GO™: Go-Go history and programming discussion

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I would welcome a conversation with the appropriate SiriusXM music programming or editorial team about Go-Go's history as a distinct genre of Black American popular music rooted in Washington, D.C. Its documented history spans more than five decades.

Go-Go draws on funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions. Its sustained percussion, pocket, call-and-response, and live exchange between bands and audiences give it a particular sound and performance history. I have prepared a concise, sourced briefing and representative listening examples.

Could you direct me to the programming or editorial contact who considers music-history features, genre spotlights, or curated programming? I would be glad to share the documentation and discuss an appropriate format.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Musicmap Genre Genealogy Outreach

Purpose: Request a review of Go-Go's place in the genre genealogy and the meaning of its influence links.

Internal route check, not part of the message: Musicmap's current About page invites revision questions at info@musicmap.info. The current Go-Go node, placement, and exact proposed lineage/influence links still need verification before sending.

Subject: I AM GO-GO™: Review of Go-Go's placement in Musicmap

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am writing to suggest a source-based review of Go-Go's placement in Musicmap's genre genealogy.

We propose listing Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades. Its musical roots include funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean traditions. We would like the map to distinguish parent or direct lineage from secondary influence and broader downstream relationships.

Could you review whether Go-Go should appear as its own genre node and advise how Musicmap evaluates proposed revisions? We can provide sources and a short list of representative recordings and musicians. We will keep the proposal focused on documented relationships rather than treating every later related style as a Go-Go subgenre.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Luminate Genre Data Outreach

Purpose: Ask whether Go-Go can be represented as a distinct genre in Luminate's music data taxonomy and how to submit support.

Internal route check, not part of the message: Do not claim Luminate's internal taxonomy lacks Go-Go. Its public site has a general contact form and separately routes data-licensing leads to sales; no taxonomy-specific contact was verified. Ask for the right team and product.

Subject: I AM GO-GO™: Go-Go genre representation in music data

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am seeking the appropriate Luminate contact for a question about Go-Go's representation in music-data genre taxonomy.

We describe Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades. It developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences. Our supporting brief will include authoritative historical sources and verified artist and recording examples.

Could you tell us whether Go-Go is available as a genre value in the relevant Luminate products, and what process is available to propose or document a distinct genre classification? If the review is limited to labels, distributors, or data clients, please identify the appropriate route for a cultural-history project.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



AllMusic Genre Description Outreach

Purpose: Request an editorial review process for Go-Go's genre definition and placement.

Internal route check, not part of the message: AllMusic's current Go-Go style overview and hierarchy were checked on October 13, 2026. Its FAQ says genre/style corrections can be sent to Xperi through the general feedback form; include the exact page and cited evidence. No change is guaranteed.

Subject: I AM GO-GO™: Request for review of Go-Go genre descriptions

Hello,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I am seeking the appropriate editorial process for reviewing AllMusic's descriptions and genre placement for Go-Go artists and recordings.

On October 13, 2026, I reviewed AllMusic's Go-Go style overview. The page appears within the "R&B • Soul" hierarchy and opens by calling Go-Go a "bass-heavy, funky variation of hip-hop." It also makes a broad judgment about the substance of Go-Go lyrics. I am requesting an editorial review of this description and placement.

Our proposed description identifies Go-Go as a distinct genre of Black American popular music that emerged in Washington, D.C. Its documented history spans more than five decades, and it developed through funk, soul and R&B, blues, jazz, gospel, and Latin and Afro-Caribbean influences. The District of Columbia statute and the National Museum of American History document the local development, continuous percussion, and audience call-and-response that are central to the form.

Would AllMusic review the entry and consider treating Go-Go as a distinct genre, with its musical relationships described as influences or connections? We also ask that broad value judgments about the lyrics be removed or replaced with sourced, specific description. I can provide the cited historical sources and a verified list of representative Go-Go artists and recordings.

Thank you for your time. I would appreciate guidance on the right review process and any evidence you need from us.

Community support: The Chuck Brown Foundation's Change.org petition calling for Go-Go genre listings across digital music services shows more than 14,000 verified signatures as of October 14, 2026. We offer this as evidence of public interest alongside the source-based history and recording examples.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™
iamgogoworld@gmail.com
<https://iamgogo.world>



Recording Academy GRAMMY Outreach

Purpose: Ask whether an independent cultural-history organization can provide Go-Go evidence directly to the Academy or through an Academy member.

Internal route check, not part of the message: The 69th GRAMMY rules list Go-Go among regional roots styles in Best Regional Roots Music Album, Best American Roots Performance, and Best American Roots Song. The Academy describes category changes as member-driven. For category eligibility questions, its FAQ lists the Awards Help Desk at 877-637-6816. Ask whether an independent cultural-history organization can submit evidence directly or through an Academy member.

Subject: I AM GO-GO™: Question about Go-Go in GRAMMY American Roots categories

Hello Recording Academy team,

I am Spencer Barksdale, founder of I AM GO-GO™, a project documenting Go-Go music, history, and culture. I appreciate that the Academy's published eligibility materials name Go-Go among the regional roots styles considered in Best Regional Roots Music Album, Best American Roots Performance, and Best American Roots Song.

Go-Go is a distinct genre of Black American popular music that emerged in Washington, D.C., with a documented history spanning more than five decades. I have prepared a concise, sourced account of its history, musical characteristics, and representative recordings.

The Academy describes its annual awards changes as member-driven. Could you advise whether an independent cultural-history organization can provide historical evidence directly, or whether it should work through an Academy member? We would welcome guidance on how Go-Go's identity as a distinct Washington, D.C.-rooted genre can be reflected accurately in relevant category materials while respecting each category's criteria.

Thank you for the Academy's inclusion of Go-Go in its published eligibility materials. I would appreciate direction to the appropriate team or process and can provide the sources and recording examples for review.

Sincerely,

Spencer Barksdale

Founder, I AM GO-GO™

iamgogoworld@gmail.com

<https://iamgogo.world>



Pre-Send Checklist and Source Notes

Required before an individual packet goes out

- Done: the public I AM GO-GO™ website was verified live on October 13, 2026, and its URL is in the cover and recipient messages.
- Done: the checked Apple Music and AllMusic pages are described precisely; do not add screenshots or other platform examples unless verified.
- Done: page 3 contains a compact, sourced recording set. Attach only examples relevant to each recipient.
- Use each recipient's route note: several recipient packets have no verified direct submission path. Do not use Billboard's confidential tip form for this general pitch or use artist/distributor workflows without an authorized catalog relationship.

Checked October 14, 2026: the Change.org page shows more than 14,000 verified signatures. Recheck the live count immediately before each send and update the figure if it changes.

- Review the final individual packet with Spencer and obtain approval before sending.

Sources cited in this packet set

D.C. Law 23-71, Go-Go Official Music of the District of Columbia Designation Act of 2020. Official text includes § 1-167.01, History of Go-Go Music. <https://code.dccouncil.gov/us/dc/council/laws/23-71>

Billboard Contact Us. Current contact page; intended route for this cultural-history pitch still requires confirmation. <https://www.billboard.com/contact-us/>

Billboard Have a Tip. The official form is confidential; this general editorial pitch should use a non-confidential route. <https://www.billboard.com/tip-us/>

Musicmap About and Contact. The site invites questions and revision suggestions at info@musicmap.info. <https://musicmap.info/>

AllMusic, "Go-Go Music Style Overview." Reviewed October 13, 2026; the page is nested under R&B • Soul and describes Go-Go as a variation of hip-hop. <https://www.allmusic.com/style/go-go-ma0000004428>

Spotify for Artists – Get started. <https://artists.spotify.com/en/get-started>

Recording Academy, "Awards Updates." Official eligibility materials; verify the edition in effect before sending. <https://www.grammy.com/awards/awards-updates/>

Recording Academy Customer Service, "GRAMMY Official Awards Rules & Guidelines." Historical rules reference listing Go-Go among Regional Roots styles. <https://customerservice.grammy.com/support/solutions/articles/63000268321-grammy-official-awards-rules-guidelines>

Spotify Support, "Faulty or inaccurate metadata." Non-rightsholders may report inaccurate music information; metadata changes for artist releases go through the label or distributor. <https://support.spotify.com/us/article/faulty-inaccurate-metadata/>

Apple Music for Artists, "Manage your artist content and profile." Content metadata corrections are handled through the distributor. <https://artists.apple.com/support/3391-artist-content-profile>



Apple Music for Artists, “Music metadata.” Guidance on genre as secondary metadata.

<https://artists.apple.com/support/1119-music-metadata>

Amazon Music for Artists, “Labels and distributors.” Catalog metadata updates and support routes.

<https://artists.amazonmusic.com/for-labels-and-distributors>

YouTube Help, “Send feedback.” In-app feedback is reviewed but may not receive a reply.

<https://support.google.com/youtube/answer/4347644?hl=en>

YouTube Help, “Fix incorrect track, album, or artist information.” Art Track correction tools are for label and distributor partners using Content Manager.

<https://support.google.com/youtube/answer/6082427?hl=en>

Pandora Help, “Partnering with Pandora.” Partner and artist-support route.

<https://help.pandora.com/s/article/Partnering-with-Pandora-1519949304420>

SiriusXM, “Contact Us.” Listener feedback and media contact routes.

<https://www.siriusxm.com/contact-us>

Luminate, “Contact Us.” General inquiry and product contact form.

<https://luminatedata.com/contact-us/>

AllMusic, “Frequently Asked Questions.” Genre/style metadata corrections can be sent to Xperi through its feedback form. <https://www.allmusic.com/faq>

Recording Academy, “Five New Categories And Rule Updates Take Effect For 2027 Grammys.” Member-driven category-change process. <https://www.grammy.com/news/2027-grammys-new-categories-rule-updates/>

Recording Academy, “Grammy 101 Frequently Asked Questions.” Awards Help Desk contact for specific category eligibility questions: 877-637-6816. <https://www.grammy.com/awards/faq/>

Apple Music, “Bustin’ Loose,” Chuck Brown & The Soul Searchers. Current page displays R&B/Soul and identifies Go-Go in its editorial description.

<https://music.apple.com/us/album/bustin-loose/175107981>

The Chuck Brown Foundation, Inc., home page. Identifies Nekos and Wiley Brown as the Foundation's founders and announces its petition to add Go-Go to digital-platform genres.

<https://www.thechuckbrownfoundation.com/>

Change.org, “Include Go-Go Genre in Digital Music Services' Categories.” Started by The Chuck Brown Foundation on April 23, 2025; the page showed more than 14,000 verified signatures when checked on October 14, 2026. <https://www.change.org/p/include-go-go-genre-in-digital-music-services-categories>

Apple Music, “E Flat Boogie (Go-Go Classics),” Trouble Funk. Current page displays R&B/Soul.

<https://music.apple.com/us/album/e-flat-boogie-go-go-classics/571392495>

No sampling totals, audience totals, chart counts, platform misclassification examples, or platform responses are asserted in these messages. Add those only after the underlying records and methods are verified.